



### Three alums in Minneapolis-St. Paul International Film Festival

Perpich alumnus **Adam Pogoff** (music '01) screened his feature documentary, *Brasslands* at the festival Saturday, April 20. Adam describes *Brasslands*, which focuses on the Guča trumpet festival, as “a character-driven feature documentary about the power of music to inform our identities, unite communities and reach across political borders.” Those from the Perpich community interested in connecting with Adam about his work are encouraged to do so at [adam@brasslands.com](mailto:adam@brasslands.com). For more info on the film: [facebook.com/Brasslands](https://www.facebook.com/Brasslands). The film was also featured on MPR: [minnesota.publicradio.org](http://minnesota.publicradio.org)

**Melissa Suzanne Koch** had a 30-minute documentary, “*The Infamous T,*” at the film festival April 14. The film follows the story of a young gay man, “homeless, bullied and failing out of high school” who finds his authentic self with a new family of gay parents with a seven-year-old daughter.

**Alumna Walken Schweigert** premiered the documentary, “*Twilight of the Mississippi,*” that she made with partner Augustin Ganley, at the festival on April 13. Walken brought the film to Perpich for a screening on Monday, April 22, during resource time, in the performance hall. The feature-length film explores the life and culture of people living along the river as experienced by a theater troupe, the Unseen Ghost Brigade, on its 2010 river raft tour from Minneapolis to Caruthersville, Missouri.

### More alumni news—they're busy!

Alumna **Cecelia “Cece” Otto** has hit the road with her “*American Songline*” project. The “singing travelogue,” which will continue for the next six months, celebrates the 100th anniversary for the Lincoln Highway, America’s first cross-country road. Cece will travel through 14 states, from New York to California, singing a mix of opera, operetta and vaudeville songs along the way. The name and concept of the project was inspired by Aboriginal traditions of following ancestral trails during Walkabouts. As Cece says, “I wanted to bring that tradition here to America — to create an American Songline, something that would reach back to our own ancestors and reflect how they once lived and how they entertained each other.” To get involved with the project or to attend one of Cece’s concerts, you can email her at [info@americansongline.net](mailto:info@americansongline.net).

Perpich alumnus **Brad Wegscheid** (1992) was featured on an episode of Lakeland Public Television’s “*Common Ground*” for his “caring tree” ceramic wall hanging mural. The project was commissioned by the Tri-County Hospital in Wadena and hangs near the intensive care unit for visitors to post notes of well wishes to patients. For more on Brad’s work, check out his Facebook page: [artbybrad](https://www.facebook.com/artbybrad)